

VANESSA DE MICHELIS

Creative Technology Educator,
And Sound Artist

vnss.info
vandemichelis.info
vanessa.michelis@gmail.com

WORK EXPERIENCE

2021 - 2012	Freelance Specialist Consultant <i>Learning Designer</i>	Design and facilitation of learning experiences, courses, workshops and engagement activities. Specialised in creative technologies, sound art and maker culture. Topics: sound recording/manipulation, physical computing, electronics, micro-controllers, live coding, digital and invention literacy.
2021 - 2019	Institute of Imagination (London) <i>Digital Creatives Programme</i> <i>Lead Facilitator</i>	A 3-year, Mayor of London funded, digital literacy programme for young people in East London. I support the design and lead the delivery of creative experiences using STEAM through both in-depth and light-touch activities courses and residencies. Topics include music, sound design, animation, VR, AR, micro-controllers, maker culture (Young Londoners Fund – 2019-2022)
2020 - 2012	Sound Artist – Engineer <i>Freelancer</i>	Author of various sound works featured and performed in residencies, exhibitions, radios, <i>medialabs</i> and festivals across Latin America and Europe. Composition of soundtracks and other collaborations for installations and film. Freelance sound engineering for art events and design of technical riders.
2020 - 2018	Wellcome Collection Museum of London <i>Visitor Experience Assistant</i>	Support production and delivery of museum visitor engagement and experience activities in exhibition openings, seasonal programmes and events including tours and activities on collections, artefacts and rare objects.

EDUCATION

2021 - 2021	Micro-Masters EdX <i>NYU – Steinhardt (USA)</i>	Integrated Media and Creative Coding Topics: Media and Law, Digital-Generative Art and Application Design
2020 - 2018	Master of Arts (Distinction) <i>Birkbeck College</i> <i>University of London (UK)</i>	Arts Policy and Management (Film, Media and Cultural Studies Department) Dissertation: Listening at the Crossroads of Cultural Work, Labour and Practice Notable Modules: Curating, Audiences and Participation, Inside Out of Culture
2018 - 2017	Short Courses <i>Goldsmiths College</i> <i>University of London (UK)</i>	Modules Introduction to Cultural Studies and Theories Introduction to Gender, Media and the Archive
2014 - 2012	Post-Graduate Certificate <i>FAAM-São Paulo (Brazil)</i>	Music Composition Piano
2009 - 2005	Bachelor's degree (High Distinction) <i>FUMEC – BH (Brazil)</i>	Media, Design and Culture (focus on Sound Design) Notable Modules: AV design and culture, Art and Film history, Aesthetics

RESEARCH GROUPS AND COLLECTIVES

2021 - 2020	Intimal Collective Deep Listening, Migration Art and Telematic Performance Research Created and Led by Dr.Ximena Alárcon @ The Studio - Innovation Hub - Bath	(UK.SPA.AUS.COL)
2021 - 2020	GEX.LAT Latinx collective of artists, researchers, labels and festivals focusing on experimental music and gender	(UK.CAN.COL.BRA.ARG)
2021 - 2015	SONORA Music and Feminisms Research Group Sound studies, experimental and contemporary music @Sonology Institute of the University of São Paulo	(BRA)
2020 - 2019	Decolonial Feminist Forum BIRMAC – Interdisciplinary Research in Media and Culture @Birkbeck – University of London	(UK)
2020 - 2018	Feminist Methods Research Group Department of Media, Culture and Creative Industries @ King's College – University of London	(UK)

CERTIFICATIONS AND CPD

2021	Birkbeck – University of London	(CPD) Psychology of Learning
2021	British Council (UK)	(CPD) Teaching Online
2020	Shaw Academy (Canada)	(Certificate) Project Management Certificate
2020	Shaw Academy (Canada)	(Certificate) Technology and Coding Certificate
2019	Kennesaw University (USA)	(CPD) Qualified Educator - Invention Literacy
2019	MIT (USA)	(CPD) Creative Learning
2017	London School of Live Sound	(Certificate) Live Sound Engineering
2016	London Academy of Music Production	(Certificate) Sound Engineering

PUBLIC ENGAGEMENTS | FEATURES

2021

Apr	Workshop (leader)	Live Coding Beginners @ First Timers Festival	(London-UK)
	Conference (paper)	'Listening to Cultural Work, Labour and Sound Practices' Sonoridades.net @ UFRG	(Porto Alegre-Brazil)
Mar	Workshop (co-Design)	Unlock: Intimal App Co-Design @The Studio	(Bath-UK)
Feb	Radio/Podcast (co-author)	Berlin School of Sound - Errant Radio @ Collaboradio	(Berlin-DE)
Jan	Soundtrack (composer)	La Lucha Film @ Crowded Room - Arts Council England	(London-UK)
	Compilation (artist)	Electronica by Latinx women @ Fragment A.	(Bogotá-Colombia)

2020

Dec	Grant (artist)	Artist Support Fund – Arts Council England @ Sibling Arts	(London-UK)
Nov	Exhibition (video installation)	'Sonic Gesture' @ Dystopie Sound Arts Festival	(Berlin-DE)
Oct	Seminar (panel)	'Thinking pathways to visibility and diversity ' @ Dystopie Sound Arts Festival	(Berlin-DE)
	Exhibition (artist)	'Audiosphere: Sound Experimentation 1980-2020' Curated by Francisco Lopez @ Museo Reina Sofia	(Madrid-SP)
Sep	Festival (co-Interviewer)	'Ellen Fullman and the Long String Instrument' With Rui Chaves @Lisboa SOA Sound Art Fest	(Lisbon-PO)
	Radio (feature)	Mixtape @Radio CASO - Sound Art Radio	(Buenos Aires-AR)
Aug	Conference (paper)	'Reconciling paradigms: sound artists exploring ways of working with Cultural organisations in brazil (2009-2015)' III CIAMI Art and Transmediations @ UFPB	(João Pessoa-BR)
	Book (feature)	Collins (2020) 'Handmade Electronic Music' 3 rd Routledge Book cover photo (DIY Electronic Workshops in Brazil) Kori and Novak 'Handmade Sound Communities' – Ch.36	(NY-US)
Jun	Talk (guest)	'Sound Art, Critical Practice and Cultural Work ' @ SONORA – As Vivas Live – Music and Feminisms	(São Paulo-BR)
May	Exhibition (documentary)	'Interlude' @Berlinale – Forum Expanded	(Berlin-DE)
Apr	Journal (co-author)	'The micro-utopias of Vanessa De Michelis: territories Of sonic-political experimentation for inclusion and collaboration ' Co-author Rui Chaves @CLAEC	(Foz Iguazu-BR)

2019

Dec	Book (feature)	Iazzetta, Fernando (2019) 'Sounds from elsewhere: episodes for a history of Brazilian Sound Art' @ Making It Heard: A History of Brazilian Sound Art – Bloomsbury	(London-UK)
Nov	Book (feature)	Neiva, Tânia (2019) 'Engaged Sonorities: Politics and Gender in the Work of Vanessa De Michelis' @ Making It Heard: A History of Brazilian Sound Art – Bloomsbury	(London-UK)
Sept	Compilation (artist)	'About Privileges' Audio Piece @ Make It Heard – Digital Compilation	(São Paulo-BR)
Aug	Talk (guest)	'Is Sound Art, Work?' SONORA – Music and Feminisms @University of São Paulo – Sonology Institute	(São Paulo-BR)
Jun	Conference (paper)	'Creative Industries, Cultural Labour, Organised Feminisms and their Implications in the Shaping of New Brazilian Sound Art' @ Centre for Media and Culture King's College	(London-UK)